

Latcho Drom

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Bb7(9)/D x	A7(b13) x x	Dm/F x	Dm6/B x x	C° x x	C♯° x x	Bb6 x x	A7(b9) xo x	A/G x x	E-7(b5) x x
A7 x x	Eb7(9) x x	Bb7 x x	Dm6(9) x oo	A° x x	F♯° x x	Gm6 x	Gm/Bb x x	Eb/G xx	Eb/Db x x
D°/Ab x	A7(9)/Db x	Eb7(9)/Bb x	Dm7 x x	C#7(9) x x	C7(9) x x	C7 x x	F oo	G° x x	Ab° x x

♩ = 220 (♩ = ♩ ⁻³⁻)

Intro

The figure shows two staves of guitar tablature. The top staff, labeled "Piste 1", consists of six blank horizontal lines representing the strings. The bottom staff, labeled "Piste 2", has six horizontal lines with vertical fret markers. The first line from the bottom has markers at 10, 10, 9, 10, 8, and 9. The second line has markers at 6, 7, 8, 7, 6, and 5. The third line has markers at 10, 10, 9, 10, 8, and 9. The fourth line has markers at 6, 7, 8, 7, 6, and 5. The fifth line has markers at 10, 10, 9, 10, 8, and 9. The sixth line has markers at 10, 10, 9, 10, 8, and 9. Each staff begins with a treble clef and a '4' indicating common time.

A

Piste 1

Bb7(9)/D A7(b13) Dm/F

Piste 2

10 5 10 10 6 7 | 10 10 | - | 3 2 1 0 2 3 2 | 3 6 5

Piste 1

Dm6/B Dm/F Dm6/B

Piste 2

10 5 10 10 6 7 | 10 10 | 12 10 10 9 9 6 6 | 11 10 10 9 8 8 5 5

Piste 1

C° C♯° Bb6 A7(b9)

Piste 2

4 4 2 2 4 4 | 5 5 3 3 5 5 | 6 6 7 7 6 6 | 3 3 2 2 3 3 | 2 2 0 0 0 0

Piste 1

19

Piste 1

5 6 5 3 3 6 6 5 6 3 5 3 6 5 4 3 2 3 2

A/G E-7(b5) A7 Eb7(9) E-7(b5) Bb7

Piste 2

19

Piste 2

2 2 2 2 7 8 7 8 6 5 6 6 6 7 8 6

Piste 1

23

Fingerings for Piste 1:

0	3 2 3	0	3 2 3	0 2 3	2 3 2 3 4	4	2 3 2	0 2 3 2 3 6	5
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Piste 2

23

Chords for Piste 2:

A7	Eb7(9)	Dm6(9)	A7(b13)	Eb7(9)	Dm6(9)
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Fingerings for Piste 2:

5 6 6 6	0	0	6 6 6 6	6 6 6 6	0 0
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Piste 1

31

$\frac{1}{2}$

wavy line

10 11 12 11 10 11 10 11 10 13 10

F#^o Gm6 A^o Gm/Bb Eb/G

Piste 2

31

2 2 2 2 3 3 5 4 7 8 7 8 3 4 3 4

1 1 1 1 2 2 4 5 5 5 5 3 3 3 3

X X X X X X X X X X X X X X X X

2 2 2 2 3 3 5 5 6 6 6 6 3 3 3 3

Piste 1

34

11 10 13 11 11 10 10 11 12 14 15

Piste 2

Eb/Db Dm6(9) Dm/F D^o/Ab

35

3 3 3 3 0 0 1 1 1 1 4 4 6 6

4 4 4 4 5 5 5 5 3 3 3 3 5 5 5 5

X X X X 5 5 5 5 X X X X 4 4 4 4

Piste 1

39

A2

15 11 14 11 12 12 12 14 2 3 2 0 2 3 2 5

Piste 2

A7(b13) Eb7(9) Dm6(9) A7(9)/Db Eb7(9)/Bb Dm/F

39

6 6 0 0 5 5 6 6 1 1 1 1

5 5 6 6 2 2 0 0 3 3 2 2

X X 5 5 5 5 5 5 X X 1 1 1 1

Piste 1

43

10 5 10 10 6 7 10 10 - 3 2 1 0 2 3 2 3 6 5

BREAK
Dm6/B

Piste 2

43

1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

X X X X X X X X X X X X

1 1 1 1 1 1 1 1 1 1 1 1

Piste 1

47

10 5 10 | 10 6 7 | 9 9 | 12 11 10 | 10 9 8 | 9 8 | 6 5 6 | 6 5 6 |)

This image shows a guitar tablature for 'Piste 1' at measure 47. The top part displays a musical staff with sixteenth-note patterns and a bass clef. The bottom part shows the six strings of the guitar with corresponding fingerings: 10, 5, 10; 10, 6, 7; 9, 9; 12, 11, 10; 10, 9, 8; 9, 8; 6, 5, 6; 6, 5, 6. The tablature uses vertical bar lines to separate measures.

BREAK

Piste 2

47

G7/Bb A E5 (G)

4 4 4 4 5 8 8 5 6 6 6 6

2 2 2 2 3 7 7 5 6 6 6 6

4 4 4 4 X X X X 6 6 6 6

3 3 3 3 3 6 6 6 5 5 5 5

Piste 1

51

5 6 5 3 3 6 6 | 5 6 3 5 3 6 5 4 3 2 3 2

E-7(b5)

A7

Eb7(9)

A7

Eb7(9)

E-7(b5)

Bb7

Piste 2

51

Treble Clef Staff:

Guitar Tab Staff:

7	8	7	7	8		6	5	6	6	6	5	X	5	6	6	6	7	8	7	7	8	7	6	X	6	6
8	8	7	7	8		X	5	X	5	6	5	X	5	X	5	6	7	8	7	7	8	7	X	6	X	6
7	7	7	7	7		5	5	5	5	5	5	5	5	5	5	5	7	8	7	7	8	7	6	6	6	

Piste 1

55

Guitar tab (6 strings) with fingerings:

0	3 - 2 - 3	0	3 - 2 - 3	2	3 - 2 - 3 - 4	4	2 - 3 - 2	0 - 2 - 3	2 - 3 - 6	5
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Piste 2

55

Guitar tab (6 strings) with fingerings:

5	6	6	0	0	6	6	6	0	0	0
5	5	5	2	2	5	5	5	5	3	3
X	X	X	5	3	X	X	X	5	3	5
5	5	5	5	5	5	5	5	5	5	5

Chords:

- A7
- Eb7(9)
- Dm6(9)
- A7(b13)
- Dm6(9)

Piste 1

63

F#° A° Gm6 A° Gm/Bb Eb/G

Piste 2

63

2	2	5	4	3	3	5	4	7	8	7	8	3	3	3	3
1	1	4	4	2	2	4	4	5	5	5	5	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	2	5	5	3	3	5	5	6	6	6	6	3	3	3	3

Piste 1

75

8 5 5 | 6 8 9 | 10 | - | 12-13 11-14 12 | 14-15 | 14-17 15-17 18 | 18

C7 F G° Ab° F/A A7(9)/Db B° Eb7(9)

Piste 2

75

1 1 1 1 | 1 1 2 3 | 6 6 6 6 | 5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 4 4 4 4 | 3 3 3 3 | 6 6 6 6 | 6 6 6 6

Piste 1

Piste 2

Piste 1

88 A3

Piste 2

89 A7(b13) Eb7(9)/Bb