

Handwritten musical notation on a five-line staff. Above the staff, several chords are written: C7, B7, C4, B7, B7, and Am. The notation includes numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13, which likely represent fret positions. There are also some circled numbers and a small 'o' at the end of the staff.

CHORUS ANGELO DEBARRE *sur même grille.*
 B7 Am
 Handwritten musical notation on a five-line staff. The notation includes numbers 7, 8, 9, 10, 11, 12, and 13. There are also some circled numbers and a small 'o' at the end of the staff.

Handwritten musical notation on a five-line staff. Above the staff, several chords are written: C#°, C7, B7, and Am. The notation includes numbers 7, 8, 9, 10, 11, 12, and 13. There are also some circled numbers and a small 'o' at the end of the staff.

Handwritten musical notation on a five-line staff. Above the staff, several chords are written: E, A, and Am. The notation includes numbers 7, 8, 9, 10, 11, 12, and 13. There are also some circled numbers and a small 'o' at the end of the staff.

Handwritten musical notation on a five-line staff. Above the staff, several chords are written: C#°, F#7, C7, B7, A7, and A#7. The notation includes numbers 7, 8, 9, 10, 11, 12, and 13. There are also some circled numbers and a small 'o' at the end of the staff.

Handwritten musical notation on a five-line staff. Above the staff, several chords are written: B7, C7, B7, C7, D7, and B7. The notation includes numbers 7, 8, 9, 10, 11, 12, and 13. There are also some circled numbers and a small 'o' at the end of the staff.

C#°

12 14 15 18 15 17 14 15

C7

17 14

17 16 15 14 13 14

B7

14 17 16 14 12 15

13 16

Dm 13 17 13 15 13 15 12 | **E** 14 15 11 14 12 | **A** 12 14 14 14

Am 13 13 14 12 13 15 | **Em** 12 15 14 12 11 14 12 | **C#°** 11 11 | **F#7** 11 12 13 12 | **B7** 14 11 14 13 15 14 13 15 14

B7 6 9 8 6 9 8 7 6 6 9 8 7 6 8 5 6 7 | **C7** 6 9 7 10 | **B7** 8 7 10 9 8 7 10 7 8 10 9 8 7

B7 7 8 9 8 7 9 7 9 5 7 8 | **Am** 7 9 10 8 9 8 9 8 7 9 10 11 11 10 9 9 8

C7 12 11 10 7 9 7 9 6 8 5 6 7 | **B7** 7 10 7 10 7 8 9 7 10 7 8 9 8 12 11 14 11

B7 14 12 11 12 15 14 17 15 | **E7** 14 15 16 17 18 13 20 18 | **Am** 19 | **B7** 19

Rythmique sur:
B7 / x / **Am** / x / **Em** / **C#°** / **Am** / **B7**

THEME AVEC ACCORDEON SUR LA PARTIE "B"

B7 H 12 14 H C7 7 8 9 7 C7 B7

12 13 16 13 12 10 12 7 8 10 8 9 11 9 10 9

B7 H 12 14 H C7 7 8 B7 C7 B7

12 13 16 13 12 10 12 7 8 10 8 9 11 9 10 9

à jouer en bouche 2 fois.

Puis reprendre le thème du début. la phrase de fin (reprise)
se fait sur un arpegge de B7 bisé.

Amusez-vous bien !!

Guillaume.