

Métal hurlant

Les doigts de l'homme

Moderate ♩ = 240

1

T 10-10-10-10-10-10-10-10-10-10-10-10
A 9-9-9-9-9-9-9-9-9-9-9-9
B 10-10-10-10-10-10-10-10-10-10-10-10
T 9-9-9-9-9-9-9-9-9-9-9-9

Fretboard diagram for guitar string 4, showing a repeating pattern of notes and rests. The pattern consists of three eighth-note groups followed by a single eighth note. Brackets below the strings indicate groups of three notes each. The notes are marked with black dots, and rests are indicated by white spaces.

4

10 10 10 10 10 10 11 9
9 9 9 9 9 9 10 8
10 10 10 10 10 10 11 9
9 9 9 9 9 9 10 8

7

10 9 8 7 6 4 5 9 10 8 9
9 8 7 6 5 3 4 7 8 6 7 0 7

11

($\text{A} = \text{B}$)

Am6

Am6

Abm6

Harm. - - -

5

6 8 5 7 8 9

7 7 7

6 7 4 5 4 5 7

7 9

15

Am6 Am6 Abm6 Bb6 Bb6 Am6

5 - 5 | 4 - 5 - 6 - 4 - 5 - 7 - 8 | 6 - 6 - 6 - 6 - 6 - 6 - 6 | 6 - 8 - 6 - 4 - 5 - 7 - 5 | 6 - 5 -

Ab6 Am6 Am6 Abm6

Sheet music for a six-string guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measures 19-20: Treble staff has eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff has notes 8 and 7. Measures 21-22: Treble staff has eighth-note pairs with sharps. Bass staff has notes (3), (6), (5), 7, 6, 8, 7, 7, 6-7, 4-5-4-5-7. Measure 23: Treble staff has eighth-note pairs. Bass staff has notes 5-6-5-6-5-6-5-6.

Am6 Am6 Abm6 Bb6 Bb6 Am6

Sheet music for a six-string guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measures 23-24: Treble staff has eighth-note pairs. Bass staff has notes 5-6-5-6-5-6-5-6, 5-4-5-7, 4-4-5-6-7-8. Measures 25-26: Treble staff has eighth-note pairs. Bass staff has notes 6-6-6-6-6-6-6-6, 6-8-6-4-5, 7-5, 6-5.

Ab6

Am6

Cm/5-

Sheet music for a six-string guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measures 27-28: Treble staff has eighth-note pairs. Bass staff has notes 8-7, 11-11-10-8, 8-8-7-5. Measures 29-30: Treble staff has eighth-note pairs. Bass staff has notes 7-6-7, 10-9-10-12, 9-7, 11-10-11-8-8, 9-8-9.

Am6

F#dim

Am6

Cm/5-

Sheet music for a six-string guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measures 31-32: Treble staff has eighth-note pairs. Bass staff has notes 10-9-10-12, 9-10, 11-10-11, 10-10. Measures 33-34: Treble staff has eighth-note pairs. Bass staff has notes 7-6-7, 9-8-9-10-10, 7-6-7, 10-9-10-12, 9-7, 11-10-11-8-8, 9-8-9.

Am6

F#dim

Am6

Am6

Abm6

Am6

Sheet music for a six-string guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measures 35-36: Treble staff has eighth-note pairs. Bass staff has notes 10-9-10-12, 9-10, 11-10-11, 10-10. Measures 37-38: Treble staff has eighth-note pairs. Bass staff has notes 7-6-7, 9-8-9-10-10-6-7, 6-7, 4-5-4-5-7, 5-6-5-6-5-6-5-6.

Sheet music for guitar showing chords Am6, Abm6, Bb6, Bb6, Am6, and Ab6. The music is in 40 time. The first measure shows Am6 with a bass line of 5-4. The second measure shows Abm6 with a bass line of 5-7. The third measure shows Bb6 with a bass line of 4-4-5-6-7-8. The fourth measure shows Bb6 with a bass line of 6-6-6-6-6-6-6-6. The fifth measure shows Am6 with a bass line of 6-8-6-4-5. The sixth measure shows Ab6 with a bass line of 7-5-6-5. The bass line consists of eighth notes.

44

Am6 Cm/5- Am6

11 11 10 8 10 12 11 11

8 8 7 5 7 9 9 8 9

7 7 9 9 7 7

Sheet music for guitar, page 52, featuring a melodic line and a harmonic bass line. The melodic line consists of eighth and sixteenth notes, primarily in the A minor scale with some sharps. The harmonic bass line provides harmonic support with sustained notes and simple chords.

Musical score for guitar solo, measures 56-62. The score consists of six staves, each representing a string. Above the staves, the chords are labeled: Am6, Abm6, Bb6, Bb6, Am6, and Ab6. Below the staves, fingerings are indicated for each note. The first staff has fingerings: 4-5-4-7-5-4. The second staff has fingerings: 4-5-4-7. The third staff has fingerings: 3-2-3-3-5-(8). The fourth staff has fingerings: 9-7-9-6-7-8-9-10. The fifth staff has fingerings: 11-8-9-8-10-6. The sixth staff has fingerings: 6-7.

Am6 Am6 Abm6 Am6

60 1/2
17-16-17 20-16-19-17
17-17 19-18
19-18-17-16 17-13-10
11-9 10-12-10

Am6 Abm6 Bb6 Bb6 Am6 Ab6

64
12 13-10
11-10-13 10-13
12 8-9-10
7 8-9-10-9-(9)-8
6-8-6-5-6 8-6-5-8

1/2
1/2

Am6 Cm/5- Am6

68
10-9-8-11 6-7-7
5-5-5-4 4
6-7-7 3-4-5
3-4-5

F#dim Am6 Cm/5-

72
5-4-3-2-1 6-7-7
5-5-5-4 13-15-13-15
12-14-15-16
3-4-5

Am6 Am6 Abm6 Am6

76
5-4-5-7 4-5-7
8-5-5
5-4-5-4-4
10-9-10
8-12-14-12-15
14-12-13-10-11
12-10

Am6 Abm6 Bb6 Bb6 Am6 Ab6

11 9
12 10
13 12
(12) (12)

11 10
10 10
12 10
10 8
8 (8)

9 10 11
8 9 10
10 9 11

Am6 Am6 Abm6 Am6 Am6 Abm6

12 13 12 15 13 12
14 13 14 14 11 13 14

12 7 10 8 9 8 10
9 8 10

8 9 10 9 7 10
10 9 7 10

8 12 13 14
9 10

Bb6 Bb6 Am6 Ab6

15 14 13
15 15 12 13

14 15 12 15 15 12 15

12 13 11 12 13 11 13
13

12 10 9 8 7
10 9 8 7

Cm6 Cm6 Bm6 Cm6 Cm6 Bm6

10 10
9 10 7 8 7 8 10

8 8
7 8 10 7 8 10 11

Db6 Db6 Cm6 B6

9 9 9 9 9 9 9
9 11 9 8 9 10 8

11 10
10 9 8 7 6 9 8 10 9 11

Cm6 Cm6 Bm6 Cm6 Cm6 Bm6

101
10-10 9-10 7-8-7-8-10 8-9-8-9-8-9-8-9 8-7-8-10 7-7-8-9-10-11

Db6 Db6 Cm6 B6

105
9-9-9-9-9-9-9 9-11-9-8-9-10-8-9-8 11-10 14-14-13-11
11-11-10-8

Cm6 Ebm/5- Cm6 Adim

109
13-15 14-14 13-15 14
10-10 12-12 10-10 12-12 14
12-12 13-13 11-11

Cm6 Ebm/5- Adim Bbdim Bdim Cdim

113
13-15 14-14 8-9 10-11
10-10 12-12 5-5-6-6 7-7-8-8

($\frac{3}{8}$)

117

Harm. - - - -

9-10-8-9
7
6-8
5-7-8-9
5

7-8-6-7
0